Welcome to the 3rd Annual



Non-Qualifying and Basic Skills Competition

August 26th – 28th, 2016 **RecPlex Ice Arena** 9900 Terwall Terrace Pleasant Prairie WI 53158 **skatethelake.org**

Entry Deadline: July 31, 2016

Referee: Max Moses Accountant: Valarie Berger Technical Accountant: Ed Mann Technical Controller: Judi Owens







Join us for the second annual SKATE THE LAKE Competition hosted by the Cutting Edge FSC.

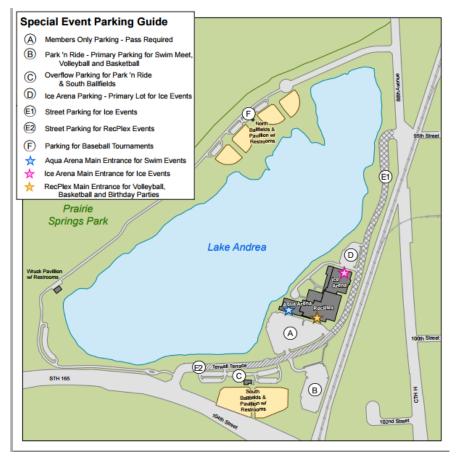
The competition will be held from August 28th to 30th 2015 at the RecPlex Ice Arena in Pleasant Prairie, WI.

This competition will be conducted in accordance with the rules and regulations of U.S. Figure Skating, as set forth in the current rulebook, as well as any pertinent updates which have been posted on the U.S. Figure Skating website.

This competition is open to all eligible, restricted, reinstated or readmitted persons as defined by the Eligibility Rules, and is a currently registered member of a U.S. Figure Skating member club, a collegiate club or an individual member in accordance with the current rulebook. Please refer to the current rulebook for non-U.S. Citizens.

VENUE INFORMATION

The RecPlex Ice Arena is located at 9900 Terwall Terrace, Pleasant Prairie WI 53158. The phone number for this facility is 262-947-0437. The size of the ice is 85' X 200' and a snack bar (the LA Grill) is available.



The Ice Arena is located on the north side of the RecPlex complex, as shown on the map to the left.

The main parking lot for Ice Events is letter D on the map, although the lot fills quickly. Skate the Lake recommends parking in the overflow lot B or on the street labeled E1 – this is a 15 mph street that is part of Prairie Springs Park.

Prairie Springs Park is 1.5 miles east of Interstate 94, just north of State Highway 165, and west of County Highway H.

NOTE: DO NOT PARK in spots marked for 10 minute parking for more than your allotted 10 minutes, or you will be ticketed!

SERIES INFORMATION

Skate the Lake 2016 is proud to be part of the 6th annual Illinois Grand Prix of Figure Skating Series, which runs from March through September 2016.

Skate the Lake 2016 is also part of the 9th Annual U.S. Figure Skating Illinois Basic Skills Series, which runs from July 1, 2016 to June 30, 2017.

Please refer to <u>www.skatingcouncilofillinois.org</u> for more information on both the Grand Prix and Basic Skills Series.

ELIGIBILITY/TEST LEVEL

Basic Skills: Skate the Lake is open to ALL skaters who are current, eligible (ER 1.00) members of either the Basic Skills program and/or are full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with the host Basic Skills program/club or any other Basic Skills program/club. Basic Skills skaters may compete in any event as qualified by their basic skills level as of July 1, 2016.

All SNOWPLOW SAM and BASIC SKILLS SKATERS THROUGH BASIC 8 must skate at the highest level passed or one level higher and NO official U.S. Figure Skating tests may have been passed including moves in the field or individual dances.

Test level: Competition level is the highest test passed as of the entry deadline in the discipline the skater is entering. Entrants may skate one level above that for which they qualify, but they may not skate down in any event. Skaters who placed in the top four in a final round of their last qualifying competition in their divisions must move up one level, except for novice and higher.

Age restrictions/requirements: Skaters entering juvenile free skate events (Well Balanced Program) must be under 14 years of age at the close of entries. Skaters entering open juvenile free skate events (Well Balanced Program), must be at least 14 years of age at the close of entries.

Skaters entering beginner-pre-juvenile events will be divided as closely as possible by age should the number of entries warrant more than one group.

DEADLINE for all entries is July 31st 2016. Late entries may be accepted at the discretion of the referee, subject to a late fee of \$25.00. All entries will be accepted ONLINE ONLY...

ENTRIES

Online entry system with secure credit card payment is available for this year's competition. The online registration system, Entryeeze, can be accessed via a link on the competition website at <u>www.skatethelake.org</u>.

IJS Events	
First IJS Event – Juvenile through Senior	\$115.00
Additional IJS Event	\$40.00

Introductory, Well Balanced, and Test Track	
First Event – Introductory Level, Well Balanced FS Preliminary through Pre-Juvenile, Open Juvenile, Test Track, Interpretive, and	\$99.00
Duet Events Additional Events – Compulsory moves, jumps, moves-in-the-field, spins, and step sequence	\$25.00

Basic Skills			
First Basic Skills Event – Snowplow Sam through Free Skate 6	\$70.00		
Each additional Event	\$25.00		

REFUND POLICY

Entry fees will not be refunded after July 31st 2016 unless no competition exists or the event is canceled. There will be no refunds for medical withdrawals. Notification of competition and practice ice times will be available on the competition website at **www.skatethelake.org**

PRACTICE ICE

Practice ice will be available in 20-minute sessions at a cost of \$12.00 per session. Skaters that utilize the online registration will be able to choose their own practice ice sessions after the competition schedule is available. You will receive an automated notification when online practice ice scheduling is available. Registration information and times for practice ice will be posted on the competition website at <u>www.skatethelake.org</u> two weeks prior to the competition. Additional practice ice, if available, may be purchased at the Registration Desk on the day of the event at a cost of \$15.00 per session. This practice ice is for the competition only. Check the website for more details.

MUSIC

The official competition music must be turned in at the registration table at the time of check-in. Each skater must furnish his or her own CD labeled with the competitor's name and event. Music will be played from CD only, no CD-RW's will be permitted. A duplicate CD should be readily available. Music may be picked up at the registration table following each event. Every reasonable care will be taken, but the CEFSC cannot be responsible for CDs left at the end of the competition. Please have separate CDs for practice and competition.

LIABILITY

U.S. Figure Skating, Cutting Edge FSC and RecPlex Ice Arena accept no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with Rule 1600 of the official U.S. Figure Skating Rulebook.

JUDGING SYSTEM

The International Judging System (IJS) will be used for the following events:

- Well Balanced Program free skate events \rightarrow Juvenile Senior (not Open Juvenile)
- Short program events → Juvenile Senior

All competitors skating in these events need to submit the planned program content form online. This form is found in the Member's-Only section at www.usfigureskating.org. The deadline to submit the form is July 31, 2016.

The 6.0 Majority Judging System will be used for:

- Well Balanced Program free skate events → Pre-Preliminary, Preliminary, Pre-Juvenile, and Open Juvenile Free Skate
- Introductory Free Skate events (No Test, High Beginner, and Beginner))
- All Test Track events
- All specialty singles events (spins, jumps, compulsory moves, etc.)
- Interpretive
- Artistic

REGISTRATION

Registration will begin on Friday August 26th 2016 and end on August 28th 2016, dependent on the event schedule. Registration will be open one to two hours before the first event and run through the last event of the day. The registration table will be located near the front doors at the RecPlex Ice Arena. Please register promptly upon arrival.

AWARDS AND PHOTOGRAPHS

Awards will be given to the top four skaters for each event, at a minimum. All basic skills event skaters will receive an award for participation. Parent/skater and coach/skater photographs will be offered as a courtesy to our competitors. Professional videotaping will also be available for the individual competitor's performance.

OFFICIAL NOTICES

U.S. Figure Skating Rule MR 5.11 Coach Registration

In order to be granted access to work within U.S. Figure Skating sanctioned activities, each coach must complete the following requirements on an annual basis by July 1:

- A. Must be a current full member of U.S. Figure Skating either through a member club or as an individual member;
- B. Must complete the coach registration process through the U.S. Figure Skating Members Only site, submit proper payment for the annual registration fee of \$30 and, if 18 years of age or older, successfully pass the background screen.
- C. Must complete the appropriate CER courses (A, B, C or D) depending on the highest level of students being coached as of July 1. See rule MR 5.12.
- D. Must submit proof of current general liability insurance with limits of \$1 million per occurrence/\$5 million aggregate.

For Basic Skills ONLY coaches - Any person, 18 and older, instructing in a U.S. Figure Skating Basic Skills Program must have successfully passed the annual background screen and be registered as a Basic Skills instructor member.

The local organizing committee/club will have a list of compliant coaches who are cleared for a credential at the competition. Coaches will need to check in at the event registration desk and show a government issued photo I.D. to receive a credential.

If a coach cannot provide a photo I.D. and is not on the list or cannot produce the necessary documents, he or she will not be allowed a credential – <u>no exceptions</u>. We strongly urge all coaches to have their cards with them. Non-credentialed coaches will not be permitted in the designated coaching area at rink side during events including practice sessions. Coaching at U.S. Figure Skating events without proper registration is an ethics violation which is reported to U.S. Figure Skating and PSA.

For more information regarding Coach Compliance, please refer to: <u>http://www.usfigureskating.org/Content/Coaching%20Compliance%20Toolkit.pdf</u>

OFFICIAL HOTEL

The Holiday Inn Express & Suites is the official hotel of Skate the Lake. It is located at 7887 94th Avenue in Pleasant Prairie WI, and is less than 3 miles from the competition rink. A special rate is available to our competition participants and varies depending on your room type selection.

Mention the Skate the Lake/Cutting Edge FSC when making reservations to receive the discounted rate if you contact the hotel by phone at 262-942-6000.

CONTACT INFO

Please direct any questions that you may to Joe Zons, Competition Director and Cutting Edge Board Treasurer, via Email at joezons@gmail.com

EVENT: Basic Program: SNOWPLOW SAM – BASIC 8

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified. Vocal music is allowed.

- To be skated on full ice
- The skater may use elements from a previous level
- A 0.2 deduction will be taken for each element performed from a higher level

Level	Time	Skating rules/standards
		1. March followed by a two-foot glide and dip
Snowplow	1:00 +/-10	2. Forward two-foot swizzles, 2-3 in a row
Sam 1-3	max.	3. Forward snowplow stop
		4. Backward wiggles, 2-6 in a row
		1. Forward two-foot glide and dip
Basic 1	1:00 +/-10	2. Forward two-foot swizzles, 6-8 in a row
	max.	3. Forward snowplow stop
		4. Backward wiggles, 6-8 in a row
		1. Forward one-foot glide, either foot
Basic 2	1:00 +/-10	2. Forward alternating 1/2 swizzle pumps in a straight line, 2-3 each foot
	max.	3. Moving snowplow stop
		4. Two-foot turn in place, forward to backward
		5. Backward two-foot swizzles, 6 - 8 in a row
		1. Forward stroking
Basic 3	1:00 +/-10	2. Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-6 consecutive
	max.	3. Forward slalom
		4. Backward one-foot glide, either foot
		5. Two-foot spin, minimum three revolutions
		1. Standstill forward outside three-turn, right and left
Basic 4	1:00 +/-10	2. Forward crossovers, 4-6 consecutive both directions
	max.	3. Backward stroking, 4-6 strokes
		4. Backward snowplow stop, right or left
		1. Backward crossovers, 4-6 consecutive, both directions
	1:00 +/-10	2. Basic one-foot spin, free leg held to side of spinning leg, minimum three revolutions
Basic 5	max.	3. Side toe hop, either direction
		4. Hockey stop
		1. Standstill forward inside three-turn, right and left
Basic 6	1:00 +/-10	2. Bunny Hop
	max.	3. Forward spiral on a straight line, right or left
		4. Lunge, right or left
		5. T-stop, right or left
- -		1. Standstill forward inside open Mohawk, right to left and left to right
Basic 7	1:00 +/-10	2. Ballet Jump, either direction
	max.	3. Back crossovers to a back outside edge landing position, clockwise and counter clockwise
		4. Forward inside pivot
D	1.00.110	1. Moving forward outside or forward inside three-turns, right and left
Basic 8	1:00 +/-10	2. Waltz jump (from at standstill)
	max.	3. Mazurka, either direction
		4. 1 Combination move, clockwise <u>or</u> counter clockwise – two forward crossovers into a
		forward inside Mohawk, step down, cross behind, step into one back crossover and step
		to a forward inside edge
		5. Beginning one-foot upright spin, free foot held to side of spinning leg or crossed position -
		minimum three revolutions

EVENT: Basic Elements: SNOWPLOW SAM – BASIC 8

Format choice of the host: Each skater will perform each element when directed by a judge or referee or have the option to perform one element at a time in the <u>order listed below</u> (no excessive connecting steps). Referee driven format examples: all skaters perform first element before moving on to the next and so on, or each skater performs all of the required elements before moving on to the next skater.

- To be skated on 1/3 to 1/2 ice
- No music

<u>All elements must be skated in the order listed</u>

Level	Time	Skating rules/standards
		1. March followed by a two-foot glide and dip
Snowplow	1:00 max.	2. Forward two-foot swizzles, 2-3 in a row
Sam 1-3		3. Forward snowplow stop
		4. Backward wiggles, 2-6 in a row
		1. Forward two-foot glide and dip
Basic 1	1:00 max.	2. Forward two-foot swizzles, 6-8 in a row
		3. Forward snowplow stop
		4. Backward wiggles, 6-8 in a row
		1. Forward one-foot glide, either foot
Basic 2	1:00 max.	2. Forward alternating ½ swizzle pumps in a straight line, 2-3 each foot
		3. Moving snowplow stop
		4. Two-foot turn in place, forward to backward
		5. Backward two-foot swizzles, 6 - 8 in a row
		1. Forward stroking
Basic 3	1:00 max.	2. Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-6 consecutive
		3. Forward slalom
		4. Backward one-foot glide, either foot
		5. Two-foot spin – minimum three revolutions
		1. Standstill forward outside three-turn, right and left
Basic 4	1:00 max.	2. Forward outside edge on a circle, clockwise or counter clockwise
		3. Forward crossovers, 4-6 consecutive, both directions
		4. Backward stroking, 4-6 strokes
		5. Backward snowplow stop, right or left
		1. Backward outside edge on a circle, clockwise or counterclockwise
	1:00 max.	2. Backward crossovers, 4-6 consecutive, both directions
Basic 5		3. Basic one-foot spin, free leg held to side of spinning leg - minimum three revolutions
		4. Side toe hop, either direction
		5. Hockey stop
Develo (1.00	1. Standstill forward inside three-turn, right and left
Basic 6	1:00 max.	 Bunny Hop Forward spiral on a straight line, right or left
		 Lunge, right or left T-stop, right or left
		 Standstill forward inside open mohawk, right to left and left to right
Basic 7	1:00 max.	 Standstill forward inside open mondwik, light to left and left to light Ballet jump, either direction
busic /	1.00 max.	 Back crossovers to a back outside edge landing position, clockwise and counter clockwise
		4. Forward inside pivot
		 Moving forward outside or forward inside three-turns, right and left
Basic 8	1:00 max.	2. Waltz jump (from a standstill)
	1.00 11107.	3. Mazurka, either direction
		4. 1 Combination move, clockwise <u>or</u> counter clockwise, two forward crossovers into forward
		inside mohawk, step down, cross behind, step into one back crossover and step to a forward
		inside edge
		5. Beginning one-foot upright spin, free foot held to side of spinning leg or crossed position -
		minimum three revolutions

EVENT: Free Skate 1-6 Compulsory Event

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional

- To be skated on 1/2 ice
- No music is allowed
- The skater must demonstrate the required elements and may use any additional elements from previous levels
- A .2 deduction will be taken for each element performed from a higher level
- Time: 1:15 or less

Level	Time	Skating rules / standards
		1. Advanced forward stroking, 4-6 consecutive
Free Skate 1	1:15 max.	Backward outside three-turns, right and left
		3. One-foot upright scratch spin from backward crossovers - minimum three
		revolutions
		4. Waltz jump from backward crossovers
		5. Half flip jump
		 Forward outside or inside spiral, right or left
Free Skate 2	1:15 max.	2. Waltz three's, right or left, 2-3 sets
		3. Beginning back spin, entry optional – minimum two revolutions
		 Waltz jump, side toe hop, waltz jump sequence
		5. Toe loop jump
		1. Forward crossovers in a figure 8
Free Skate 3	1:15 max.	2. Backward inside three-turns, right and left
		3. Back spin - minimum three revolutions
		4. Salchow jump
		5. Waltz jump/toe loop or Salchow/toe loop jump combination
		1. Forward power 3's, 2-3 consecutive sets, right or left
Free Skate 4 1:15 max.		2. Sit spin - minimum three revolutions
		3. Loop jump
		4. Waltz jump/loop jump combination
		1. Camel spin - minimum three revolutions
Free Skate 5	1:15 max.	2. Forward upright spin to back upright spin - minimum three revolutions
		each foot
		3. Loop/loop jump combination
		4. Flip jump
		1. Five step mohawk sequence - one set alternating pattern (refer to Basic
Free Skate 6	1:15 max.	Skills Curriculum Free skate 6)
		2. Camel, sit spin combination - minimum of four revolutions total
		3. Split jump or stag jump
		4. Waltz jump, ½ loop, Salchow jump sequence
		5. Lutzjump

EVENT: Free Skate 1-6 Program Event

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program. Vocal music is allowed.

- To be skated on full ice
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels
- A 0.2 deduction will be taken for each element performed from a higher level
- Time 1:30+/-10sec

Level	Time	Skating rules / standards
Free Skate 1 1:30+/-10 sec		 Advanced forward stroking, 4-6 consecutive One-foot upright scratch spin from backward crossovers, minimum three revolutions Waltz jump from backward crossovers Half flip jump
Free Skate 2	1. Forward outside spiral, right or left	
Free Skate 31:30+/-101.Forward crossovers in a figure 82.Back spin, minimum three revolutions3.Salchow jump		2. Back spin, minimum three revolutions
Free Skate 4	1:30+/-10 sec	 Forward power 3's, 2-3 consecutive sets, right or left Sit spin, minimum three revolutions Loop jump Waltz jump-loop jump combination
Free Skate 51:30+/-101.Camel spin, minimum three revolution2.Forward upright spin to back upright s foot3.Loop-loop jump combination		 Forward upright spin to back upright spin, minimum three revolutions each foot Loop-loop jump combination
Free Skate 6	1:30+/-10 sec	 Camel, sit spin combination, minimum of four revolutions total Split jump or stag jump Waltz jump, ½ loop, Salchow jump sequence Lutz jump

EVENT: Introductory Levels Compulsory Event

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional

- To be skated on 1/2 ice
- No music is allowed
- The skater must demonstrate the required elements and may use any additional elements from previous levels
- A 0.2 deduction will be taken for each element performed from a higher level
- Skaters may have the option to skate one level higher in compulsories than their free skate program

Level	Time	Skating rules/standards
Beginner 1:15 max.		 Waltz jump ½ jump of choice Forward two-foot or one-foot spin, minimum three revolutions (free leg position optional)
		4. Forward or backward spiral
High Beginner	1:15 max.	 Toe loop jump Salchow jump Forward scratch spin - minimum three revolutions Forward or backward spiral
No-Test1. Loop jump1:15 max.2. Jump combination to include a toe lo3. Solo spin - sit or camel spin - minimum4. Spiral sequence, must include a forwork		 Jump combination to include a toe loop (may not use a loop or Axel) Solo spin - sit <u>or</u> camel spin - minimum three revolutions

EVENT: Introductory Levels Free Skate Program

- 1. Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- 2. Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- 3. Minimum number of spin revolutions are in parentheses following the spin description. Revolutions must be in position.

Level	Jumps	Spins	Step Sequences	Qualifications
BeginnerMax. 5 jump elements: 		Max. 2 spins: • Two upright spins, no change of foot, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free skating badge tests
High Beginner 1:40 Maximum	 Max. 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow and toe loop only. Max. 2 jump combinations or sequences Max. 2 of any same type jump. 	Max. 2 spins: • Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free skating badge tests

EVENT: Compulsory Moves

- 1. Basic Skills Juvenile: Elements skated on $\frac{1}{2}$ ice
- 2. Intermediate Senior: Elements skated on full-ice
- 3. Elements may be performed only once
- 4. Music is not allowed

Level	Time	Skating rules/standards
Pre – Preliminary	1:15 max.	 Single Toe Loop Jump combination: single/single (no Axel) Sit spin or camel spin - minimum three revolutions Spiral sequence with one forward spiral and one backward spiral (any edge)
Preliminary	1:15 max.	 Single Lutz Jump combination: single/single (may include Axel) Back upright spin - minimum three revolutions Forward inside spiral
Pre – Juvenile	1:15 max.	 Single jump (may include Axel) Jump combination: single/single (may include Axel) Layback spin or camel spin - minimum three revolutions Step sequence - circular
Juvenile & Open Juv.	1:15 max.	 Single Axel Jump combination: single/single or double/single Layback spin or camel spin - minimum three revolutions Step sequence - circular
Intermediate	1:30 max.	 Double Salchow or double toe loop Jump combination: single/single or double/single Flying spin, minimum five revolutions Step sequence – straight line
Novice	1:30 max.	 Double loop Jump combination: double/single or double/double Flying spin - minimum five revolutions Step sequence - straight line
Junior	1:30 max.	 Double flip Jump combination: double/double or triple/double Combination spin - minimum 10 revolutions Step sequence - straight line
Senior	1:30 max.	 Double Lutz Jump combination: double/double or triple/double Combination spin - minimum 10 revolutions Step sequence - straight line

EVENT: Test Track Free Skate

- 1. Skaters may <u>not</u> enter both a Well-Balanced Free Skate event and a Test Track Free Skate event at the same nonqualifying competition.
- 2. Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
- 3. Level will be determined by the highest Free Skate test passed. Skaters may compete at the highest level they have passed, or "skate up" to one level higher.
- 4. Minimum number of spin revolutions are in () following the spin description. Revolutions must be in position.
- 5. The following deductions will be taken:
 - 0.1 from each mark for each technical element included that is not permitted in the event description.
 - 0.2 from the technical mark for each extra element included.
 - 0.1 from the technical mark for any spin that is less than the required minimum revolutions.

Level	Jumps	Spins	Step Sequences	Qualifications
Beginner 1:40 maximum	 Max. 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front). Max. 2 jump sequences Max. 2 of any same jump 	Max. 2 spins: • Two upright spins, no change of foot, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free skating badge tests
High Beginner 1:40 maximum	 Max. 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow and toe loop only. Max. 2 jump combinations or sequences Max. 2 of any same type jump. 	Max. 2 spins: • Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free skating badge tests
Pre-Preliminary 1:30 +/- 10 sec.	 Maximum of 5 jump elements: Jumps with not more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow, toe loop and loop only. Max. 2 jump combinations or sequences Max. 2 of any same type jump 	 Maximum of 2 spins: Two spins of a different nature, one position only. No change of foot, no flying entry. (Min. 3 revolutions) 	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating pre-preliminary free skate test
Preliminary 1:30 +/- 10 sec.	 Maximum of 5 jump elements: Jumps with not more than one rotation (no Axels). Max. 2 jump combinations or sequences Max. 2 of any same type jump 	 Maximum of 2 spins: One spin in one position; no change of foot, no flying entry. (Min. 3 revolutions) One spin consisting of a front scratch to back scratch; exit on spinning foot not mandatory. (Min. 3 revolutions per foot) 	Connecting moves and steps should be demonstrated throughout the program	Skaters must have passed at least the U.S. Figure Skating pre- preliminary free skate test but may not have passed tests higher than the preliminary free skate test

Level	Jumps	Spins	Step Sequences	Qualifications
Pre-Juvenile 2:00 +/- 10 sec.	 Maximum of 5 jump elements: Jumps with not more than one rotation (no Axels). Max. 2 jump combinations or sequences Max. 2 of any same type jump 	 Maximum of 2 spins: One spin in one position, no change of foot (Min. 3 revolutions) One combination spin: forward camel spin to forward sit spin; change of foot optional (Min. 6 revolutions). Spins may not fly. 	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating preliminary free skate test but may not have passed tests higher than pre- juvenile free skate test
Juvenile 2:15 +/- 10 sec.	 Maximum of 5 jump elements: Any single jumps, including Axel, are permitted. Max. 2 jump combinations or sequences Max. 2 of any same type jump 	 Maximum of 2 spins: One solo spin in one position, no change of foot (Min. 4 revolutions). One combination spin with one change of foot and at least one change of position, must include two of the basic spin positions. (Min. 4 revolutions per foot) Only solo spin may fly 	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating pre- juvenile free skate test but may not have passed tests higher than juvenile free skate test
Intermediate 2:30 +/- 10 sec.	 Maximum of 6 jump elements: Any single jumps. Double jumps permitted: double Salchow and double toe loop. Maximum of 3 jump combinations or sequences Max. 2 of any same type jump 	 Maximum of 2 spins: One must be a flying spin (min 5 revolutions), One must be a combination spin with at least one change of foot and at least one change of position (minimum 4 revolutions per foot). 	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating juvenile free skate test but may not have passed tests higher than intermediate free skate test
Novice Ladies: 3:00 +/- 10 sec. Men: 3:30 +/- 10 sec.	 Maximum of 7 jump elements for men and 6 for ladies: Any single jumps. Double jumps permitted: double Salchow, double toe loop and double loop. Maximum of 3 jump combinations or sequences Max. 2 of any same type jump 	 Maximum of 3 spins, of a different nature: One must be a combination spin with at least one change of foot and at least one change of position (min 5 revs per foot) The other spins are the option of the skater (min 6 revolutions per foot) All spins may fly 	One step sequence or spiral sequence fully utilizing ice surface (See rule 4104 & 4105 for remarks)	Skaters must have passed at least the U.S. Figure Skating intermediate free skate test but may not have passed tests higher than novice free skate test

Level	Jumps	Spins	Step Sequences	Qualifications
Junior Ladies: 3:30 +/- 10 sec. Men: 4:00 +/- 10 sec.	 Maximum of 8 jump elements for men and 7 for ladies: Any single jumps. Double jumps permitted: double Salchow, double toe loop, double loop and double flip Maximum of 3 jump combinations or sequences Max. 2 of any same type jump 	 Maximum of 3 spins of a different nature: One spin in one position (Min. 6 revolutions) One flying spin (Min. 6 revolutions) One combination spin consisting of all three basic positions and one change of foot (2 per position, min. 5) revolutions per foot) 	One step sequence fully utilizing ice surface (See rule 4105 for remarks)	Skaters must have passed at least the U.S. Figure Skating novice free skate test but may not have passed tests higher than junior free skate test
Senior Ladies: 4:00 +/- 10 sec. Men: 4:30 +/- 10 sec.	 Maximum of 8 jump elements for men and 7 for ladies: Any single jumps. Must include at least four different double jumps, one must be a double Lutz. Triple jumps are not permitted Maximum of 3 jump combinations or sequences Max. 2 of any same type jump 	 Maximum of 3 spins of a different nature: One spin in one position (Min. 6 revolutions) One flying spin (Min. 6 revolutions) One combination spin consisting of all three basic spin positions and one change of foot (2 per position, min. 5 revolutions per foot) 	Men: Two different step sequences, one being of advanced difficulty, both fully utilizing the ice surface. (See rule 4105 for remarks) Ladies: One step sequence of advanced difficulty, covering the full ice surface and one spiral sequence. (See rules 4104 & 4105 for remarks)	Skaters must have passed at least the U.S. Figure Skating junior free skate test

EVENT: Well Balanced Program Free Skate -Singles Free Skating Requirements

This chart has been updated with the changes from the U.S. Figure Skating Governing Council with changes that will go into effect July 1, 2015. Junior and Senior events subject to change by the ISU.

Level	Jump Elements	Spins	Step Sequences
NO TEST	Max 5 Jump Elements	Max 2 Spins	Max 1 Sequence
1:40 Maximum *means element is required	 All single jumps allowed except for the single Axel No single Axels, double, triple or quadruple jumps allowed Number of single jumps (except single Axels) is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or jump sequences Jump combinations limited to 2 jumps <u>except that one 3-jump</u> combination with a maximum of 3 single jumps is permitted. Jump sequences limited to a maximum of 3 single jumps Half-loop is considered a listed jump with the value of a single loop when used in a sequence or combination. 	 Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) 	 Step Sequence Must use one-half the ice surface Moves in the field and spiral sequences are permitted but will not be counted as elements Jumps may be included in the step sequence If IJS is used, then: ChSt
PRE-	Max 5 Jump Elements	Max 2 Spins	Max 1 Sequence
PRELIMINARY 1:40 Maximum *means element is required	 All single jumps, including the single Axel, allowed No double, triple or quadruple jumps allowed Axel may be repeated once as a solo jump or part of a jump sequence or jump combination (maximum of 2 single Axels) Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or jump sequences Jump combinations limited to 2 jumps <u>except that one 3-jump combination</u> with a maximum of 3 single jumps is permitted. Jump sequences limited to a maximum of 3 single jumps Half-loop is considered a listed jump with the value of a single loop when used in a sequence or combination 	 Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) 	 Step Sequence Must use one-half the ice surface Moves in the field and spiral sequences are permitted but will not be counted as elements Jumps may be included in the step sequence If IJS is used, then: ChSt
PRELIMINARY	Max 5 Jump Elements	Max 2 Spins	Max 1 Sequence
1:30 +/- 10 sec *means element is required	 1 must be an Axel or a waltz jump-type jump* All single jumps, including the single Axel, allowed. Only 2 different double jumps may be attempted (limited to double Salchow, double toe loop and double loop) Double flip, double Lutz, double Axel, triple and quadruple jumps not allowed An Axel plus up to two different, allowable double jumps may be repeated once (but not more) as solo jumps or part of a jump sequence or jump combination Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or sequences Jump combinations limited to 2 jumps <u>except that one three jump combination with a maximum of 2 double jumps and 1 single jump permitted</u> Jump sequences limited to a maximum of 3 single or double jumps. <u>Half-loop is considered a listed jump with the value of a single loop when used in a sequence or combination</u> 	 Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) 	 Step Sequence Must use one-half the ice surface Moves in the field and spiral sequences are permitted but will not be counted as elements Jumps may be included in the step sequence If IJS is used, then: ChSt

Level	Jump Elements	Spins	Step Sequences	
PRE-JUVENILE	Max 5 Jump Elements	Max 2 Spins	Max 1 Sequence	
2:00 +/- 10 sec *means element is required	 1 must be an Axel-type jump* All single and double jumps allowed except for the double Axel No triple or quadruple jumps allowed An Axel plus up to 3 different double jumps may be repeated once (but no more) as solo jumps, in jump sequences or in jump combinations Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 2 double jumps Half-loop is considered a listed jump with the value of a single jump when used in a sequence or combination Figure Sk 		 Step Sequence Must fully utilize the ice surface Moves in the field and spiral sequences are permitted but will not be counted as elements Jumps may be included in the step sequence If IJS is used, then: ChSt Max 1 Sequence 	
JUVENILE and	Max 5 Jump Elements	4103 (E)) Max 2 Spins	Max 1 Sequence	
OPEN JUVENILE 2:15 +/- 10 sec *means element is required	 1 must be an Axel-type jump* All single and double jumps, including the double Axel, allowed No triple or quadruple jumps allowed No more than 3 different double jumps may be repeated and, if repeated, at least one attempt must be in a jump combination or a jump sequence No double jump can be repeated more than once Max 2 jump combinations or sequences Jump combinations with a max of 2 double jumps and 1 single jump Half loop is considered a listed jump with the value of a single jumps in jump sequence is not limited 	 1 spin combination; with or without change of foot* Min 8 revs Min 2 revs in each position 1 spin with only 1 position; no change of foot* Min 5 revs Both spins may start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) 	 One choreographic step sequence* Must fully utilize the ice surface 	
INTERMEDIATE	Max 6 Jump Elements	Max 2 Spins	Max 1 Sequence	
2:30 +/- 10 sec *means element is required	 1 must be an Axel-type jump All single, double and triple jumps allowed No more than 2 different jumps with 2 ½ or 3 revolutions may be repeated If any double or triple jumps, including double Axel, are repeated, at least one attempt must be part of a jump combination or sequence No double or triple jump can be repeated more than once Max 3 jump combinations or sequences Combinations are limited to 2 jumps One 3-jump combination is permitted Number of jumps in jump sequence is not limited 	 1 spin combination; with or without change of foot* Min 8 revs Min 2 revs in each position 1 spin with only 1 position; no change of foot* Min 5 revs Both spins may start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 	 One choreographic step sequence* Must fully utilize the ice surface 	

Level	Jump Elements	Spins	Step Sequences
NOVICE LADIES	Max 6 Jump Elements	Max 3 Spins	Max 1 Sequence
3:00 +/- 10 sec *means element is required	 1 must be an Axel-type jump* All single, double and triple jumps are allowed No more than 1 double Axel and 2 different triple jumps may be repeated, and if repeated, at least 1 attempt must be as part of a jump combination or sequence. There is no limit to the number of different double jumps that can be repeated, but no double or triple jump can be included more than twice Max 3 jump combinations or sequences Combinations limited to 2 jumps One 3-jump combination is permitted Number of jumps in jump sequence is not limited 	 I spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position I flying spin with no change of foot or position* Min 6 revs 3rd spin is option of skater All spins may start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) 	 One leveled step sequence* Must fully utilize the ice surface
NOVICE MEN	Max 7 Jump Elements	Max 3 Spins	Max 1 Sequence
3:30 +/- 10 sec *means element is required	 1 must be an Axel-type jump* All single, double and triple jumps are allowed No more than 1 double Axel and 2 different triple jumps may be repeated, and if repeated, at least one attempt must be part of a jump combination or sequence. There is no limit to the number of different double jumps that can be repeated, but no double or triple jump can be included more than twice Max 3 jump combinations or sequences Combinations limited to 2 jumps One 3-jump combination is permitted Number of jumps in jump sequence is not limited 	 1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position 1 flying spin with no change of foot or position* Min 6 revs 3rd spin is option of skater All spins may start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skater rule 4102 (E)) 	 One leveled step sequence* Must fully utilize the ice surface
JUNIOR LADIES	Max 7 Jump Elements	Skating rule 4103 (E)) Max 3 Spins	Max 1 Sequence
3:30 +/- 10 sec *means element is required	 I must be an Axel-type jump* Jumps can contain any number of revolutions Of all the triples or quads, only 2 can be executed twice If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value No double jump, including double Axel, can be included more than twice in total as solo jump or part of a combination/sequence Max 3 jump combinations or sequences Combinations limited to 2 jumps One 3-jump combination is permitted 	 1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position 1 spin with a flying entry* Min 6 revs All spins may change feet and start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) 	 One leveled step sequence* Must fully utilize the ice surface
JUNIOR MEN	Max 8 Jump Elements	Max 3 Spins	Max 1 Sequence
4:00 +/- 10 sec *means element is required	 1 must be an Axel-type jump* Jumps can contain any number of revolutions Of all the triples or quads, only 2 can be executed twice If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value No double jump, including double Axel, can be included more than twice in total as solo jump or part of a combination/sequence Max 3 jump combinations or sequences Combinations limited to 2 jumps One 3-jump combination is permitted 	 1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position 1 spin with a flying entry* Min 6 revs 1 spin with only 1 position* Min 6 revs All spins may change feet and start with a flying entry Spins must be of a different character (For definition see U.S. Figure 	 One leveled step sequence* Must fully utilize the ice surface

Level	Jump Elements	Spins	Step Sequences
SENIOR LADIES	Max 7 Jump Elements	Max 3 Spins	Max 2 Sequences
4:00 +/- 10 sec *means element is required	 1 must be an Axel-type jump* Jumps can contain any number of revolutions Of all the triples or quads, only 2 can be executed twice If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value No double jump, including double Axel, can be included more than twice in total as solo jump or part of a combination/sequence Max 3 jump combinations or sequences Combinations limited to 2 jumps One 3-jump combination is permitted Number of jumps in a sequence is not limited 	 1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position 1 spin with a flying entry* Min 6 revs 1 spin with only 1 position* Min 6 revs All spins may change feet and start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) 	 One leveled step sequence* Must fully utilize the ice surface One choreographic sequence* Must be clearly visible
SENIOR MEN	Max 8 Jump Elements	Max 3 Spins	Max 2 Sequences
4:30 +/- 10 sec *means element is required	 1 must be an Axel-type jump* Jumps can contain any number of revolutions Of all the triples or quads, only 2 can be executed twice If both executions (of the same triple or quad) are as solo jumps, the second of these jumps will receive 70% of its original base value No double jump, including double Axel, can be included more than twice in total as solo jump or part of a combination/sequence Max 3 jump combinations or sequences Combinations limited to 2 jumps One 3-jump combination is permitted Number of jumps in a sequence is not limited 	 1 spin combination; with or without change of foot* Min 10 revs Min 2 revs in each position 1 spin with a flying entry* Min 6 revs 1 spin with only 1 position* Min 6 revs All spins may change feet and start with a flying entry Spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) 	 One leveled step sequence* Must fully utilize the ice surface One choreographic sequence* Must be clearly visible

This chart highlights the elements in each program. It is not meant to replace the reading of the rules in the current version of the U.S. Figure Skating Rulebook. Should this chart disagree with the current U.S. Figure Skating Rulebook in any aspect, the rulebook takes precedence.

EVENT: Well Balanced – Short Program Requirements

This chart highlights the elements in each program. It is not meant to replace the reading of the rules in the current version of the U.S. Figure Skating Rulebook. Should this chart disagree with the current U.S. Figure Skating Rulebook in any aspect, the rulebook takes precedence.

		Double or Triple Jump	Jump Combination	Spir	1	Spin Combination	Choreographic
	Single or	Immediately preceded		Only one	position	With only 1 change	Step
LADIES/MEN	Double	by connecting steps	Double/Double,	No change		of foot and min. 1 change of position	Sequence
2:00 max.	Axel	May patropagt	Single/Triple, or Double/Triple	May start v		Min. 2 different	Fully utilizing
2.00 1107.		May not repeat double Axel or <u>the</u>	Dooble/ inpic		-	basic positions with	the ice surface
		triple jump	May not repeat Axel jump	Min. 5	revs.	at least 2 revs. each	
		used in the combination	or solo jump performed.			No flying entry	
					<u> </u>	Min. 5 revs. each foot	
NOVICE	Single	Double or Triple Jump	Jump Combination	Layback or Sidev Spir		Spin Combination With only 1 change	Leveled Step Sequence
LADIES	or	Immediately preceded	Double/Double Double/Triple, or	-		of foot and min. 1	Sequence
	Double Axel	by connecting steps	Triple/Triple.	No chang		change of position	Fully utilizing
2:30 max.	Avei	May not repeat double		No flying		Min. 2 different	the ice surface
		Axel or either jump in combo.	May not repeat double Axel or solo jump	Min. 6	revs.	basic positions with at least 2 revs. each	
		001100.	performed.			No flying entry	
						Min. 5 revs. each foot	
		Double or Triple Jump	Jump Combination	Camel or	Sit Spin	Spin Combination	Leveled Step
NOVICE	Single	Immediately preceded	Double/Double	With only one c	hanae of foot	With only 1 change	Sequence
MEN	or Double	by connecting steps	Double/Triple, or	No change	0	of foot and min. 1	Fully utilizing
2:30 max.	Axel	May not repeat double	<u>Triple/Triple.</u>	No flying	•	change of position Min. 2 different	the ice surface
2.30 Max.		Axel or either jump in	May not repeat double		5 - 7	basic positions with	
		combo.	Axel or solo jump	Min. 5 revs.	each toot	at least 2 revs. each	
			performed.			No flying entry	
		N 11 T 1 1				Min. 5 revs. each foot	
JUNIOR	Double	Double or Triple <u>Loop</u>	Jump Combination	Flying <u>Camel</u> Spin	Layback or Sideways	Spin Combination With only 1 change	Leveled Step Sequence
LADIES	Axel	Immediately preceded		opin	Leaning	of foot and min. 1	bequence
-		by connecting steps or other free skating	Triple/Triple	Sit position must	Spin	change of position	Fully utilizing
2:50 max.		movements		be attained in the air.	No flying entry	Min. 2 different	the ice surface
			May not repeat double Axel or solo jump	Gir.	Min. 8 revs.	basic positions with at least 2 revs. each	
			performed.	Min. 8 revs.		No flying entry	
						Min. 6 revs. each foot	
	Daulala	Double or Triple Loop	Jump Combination	Flying <u>Camel</u>	<u>Sit</u> Spin	Spin Combination	Leveled Step
JUNIOR	Double or Triple	Immediately preceded		Spin	With only 1	With only 1 change of foot and min. 1	Sequence
MEN	Axel	by connecting steps or	Triple/Triple	Sit position must	change of foot	change of position	Fully utilizing
		other free skating movements	May not repeat Axel jump	be attained in the	No flying entry	Min. 2 different	the ice surface
2:50 max.		movements	or solo jump performed.	air.	Min. 6 revs. each	basic positions with	
				Min. 8 revs.	foot	at least 2 revs. each No flying entry	
		Any Triple Jump	Jump Combination	Flying Spin	Layback or	Min. 6 revs. each foot Spin Combination	Leveled Step
SENIOR	Double		-		Sideways	With only 1 change	Sequence
LADIES	or Triple Axel	by connecting steps or		Landing position different than	Leaning	of foot and min. 1	E. B. G. Hillein an
0.50	AACI	other free skating		layback/sideways	Spin	change of position Min. 2 different	Fully utilizing the ice surface
2:50 max.		movements	May not repeat Axel jump performed or solo jump	leaning spin	No flying entry	basic positions with	
		May not repeat triple	performed.	Min 9 rova	Min. 8 revs.	at least 2 revs. each	
		Axel or either jump in combo.		Min. 8 revs.		No flying entry	
		compo.				Min. 6 revs. each foot	
	Double	Any Triple or	Jump Combination	Flying Spin	Camel or Sit	Spin Combination	Leveled Step
SENIOR MEN	or Triple	Quadruple Jump	Double/Triple, Triple/Triple,	Landing position	Spin	With only 1 change of foot and min. 1	Sequence
INCIN	Axel	Immediately preceded		different than spin	With only 1	change of position	Fully utilizing
2:50 max.		by connecting steps or other free skating	anda' ilible	in 1 position	change of foot	Min. 2 different	the ice surface
		movements	May not repeat Axel jump	Min 9 ratio	No flying entry	basic positions with	
		May not repeat triple	or solo jump performed.	Min. 8 revs.	Min. 6 revs. each	at least 2 revs. each No flying entry	
		Axel or either jump in			foot	Min. 6 revs. each foot	

EVENT: Jumps Challenge

- 1. Each jump may be attempted twice; the best attempt will be counted.
- 2. Pre-juvenile and lower will be skated 1/2 ice; Juvenile senior will be skated on full ice
- 3. Jumps with an "*" must be preceded with connecting steps (intermediate senior)

Level	Time	Skating rules / standards
Beginner	1:15 max.	 Waltz jump (from backward crossovers) ½ flip or ½ Lutz Single Salchow
High Beginner	1:15 max.	 Waltz jump (from backward crossovers) Single Salchow Jump combination – waltz jump-toe loop
No-Test	1:15 max.	 Single toe loop Single loop Jump combination – Any two ½ or single revolution jumps (no Axel)
Pre – Preliminary	1:15 max.	 Single toe loop Single flip Jump combination - Any two ½ or single revolution jumps (no Axel)
Preliminary	1:15 max.	 Single flip Single Lutz Jump combination – Any single jump + single loop (may be Axel)
Pre – Juvenile	1:15 max.	 Single Axel Single or double jump Jump combination – single/single (no Axel)
Juvenile & Open Juv.	1:15 max.	 Single Axel Double Salchow Jump combination – single/single or double/single (no Axel)
Intermediate	1:15 max.	 Single Axel Double loop* Jump combination – double/single (no Axel)
Novice	1:15 max.	 Double loop Double flip* Jump combination – double/double (may be double Axel)
Junior	1:15 max.	 Choice of double or triple jump Double or triple flip* Jump combination – double/double (may be double Axel)
Senior	1:15 max.	 Choice of double or triple jump Double or triple Lutz* Jump combination – double/double or triple/double (may be double Axel)

EVENT: Spins Challenge

- 1. Spins may be skated in any order. Connecting steps are allowed, but will not be taken into consideration in scoring. Spins may not be repeated. On required elements may be included.
- 2. All events are skated on $\frac{1}{2}$ ice.
- 3. Minimum number of revolutions are noted in parentheses.

Level	Time	Skating rules / standards
Beginner	1:30 max.	 Upright one-foot spin (3) Upright two-foot spin (3) Sit spin (3)
High Beginner	1:30 max.	 Upright one-foot spin (3) Upright two-foot spin (3) Sit spin (3)
No-Test	1:30 max.	 Upright one-foot spin (3) Upright two-foot spin (3) Sit spin (3)
Pre – Preliminary	1:30 max.	 Upright one-foot spin (3) Upright back scratch spin (3) Sit spin (3)
Preliminary	1:30 max.	 Forward scratch to back scratch spin (3) Combination spin with no change of foot (4) Sit spin (3)
Pre – Juvenile	1:30 max.	 Camel spin (3) Combination spin – camel to sit spin; no change of foot (6) Forward to backward scratch spin (3 per foot)
Juvenile & Open Juv.	1:30 max.	 Sit spin (4) Combination spin – change of foot; optional change of position (4 per foot) Girls – layback spin (4); Boys – camel spin (4)
Intermediate	1:30 max.	 Flying camel spin (5) Sit spin to backward sit spin (4 per foot) Combination spin – change of foot & change of position (4 per foot)
Novice	1:30 max.	 Choice of camel, sit or layback spin (6) Camel spin to backward camel spin (4 per foot in position) Combination spin – change of foot & two changes of position (2 per position & 5 per foot)
Junior	1:30 max.	 Flying sit spin or flying reverse sit spin (6) Ladies – layback spin (6); men – cross-foot spin (6) Combination spin – with change of foot & utilizing all three positions (2 per position & 5 per foot)
Senior	1:30 max.	 Flying spin of choice (6) Solo spin of choice (6) – may not fly Combination spin – with change of foot & utilizing all three positions (2 per position & 5 per foot)

EVENT: Showcase Events – Interpretive Events

Format: Interpretive is a performance choreographed by the competitor, unaccompanied and unassisted, to music supplied by the competition committee / LOC. Programs should incorporate various elements of expressive movement and skating moves, to enhance the skater's interpretation of the music, rather than technical elements.

- The music will be played during a 30-minute off-ice session and twice during an on-ice warm-up prior to the performance.
 - The room will be attended only by the adult monitor assigned to play the music and the competing skaters in that group.
- Skaters after the warm up will go back to a room, with no music being played.
- Skaters will be brought to the ice when the previous skater finishes.
- All competitors in an event will interpret the same music.
- Props are permitted but must be brought into the room prior to listening to the music, and be taken to the ice only when the skater is called to perform. Props may not be pre-positioned on the performance surface.

Current guidelines and procedures for non-qualifying showcase competitions can be found at <u>www.usfigureskating.org</u>, under "Programs" on the National Showcase page.

Interpretive Events and Levels

Level	Program Duration	Test Requirements
Pre-juvenile and below	1:00 maximum	Skaters may compete at the highest level they have passed, or skate up to one level higher. The determination of level will be based upon test requirement at the entry deadline
Juvenile - novice	1:30 maximum	Skaters may compete at the highest level they have passed, or skate up to one level higher. The determination of level will be based upon test requirement at the entry deadline
Junior and senior	1:30 maximum	Skaters may compete at the highest level they have passed, or skate up to one level higher. The determination of level will be based upon test requirement at the entry deadline

EVENT: Showcase Events – Light Entertainment (aka Artistic)

Format:

- Showcase program that should express a carefree concept or storyline designed to uplift and entertain the audience through related skating movements, gestures and physical actions.
- Props and Scenery are permitted

General event parameters:

- 1. Level will be determined by the highest free skate or dance (solo or partnered) test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- 2. The determination of level will be based upon test requirement at the entry deadline
- 3. Current guidelines and procedures for non-qualifying showcase competitions can be found at <u>www.usfigureskating.org</u>, under "Programs" on the National Showcase page.

Light Entertainment Levels

Event	Must have passed (dance tests refer to solo or partnered standard track)	Must not have passed (dance tests refer to solo or partnered standard track)	Age	Time
Beginner, High Beginner, No Test* Note: these levels do not qualify for National Showcase	-	Pre-Preliminary Free Skate	No Age restriction	1:30 max
Pre-Preliminary* Note: this level does not qualify for National Showcase	-	Preliminary Free Skate	No Age restriction	1:30 max
Preliminary	Preliminary Free Skate	Pre-Juvenile Free Skate	No minimum age (max age 20)	1:40 max
Pre Juvenile	Pre Juvenile Free Skate 2 Preliminary Dances	Juvenile Free Skate or Complete Pre-Bronze Dance	No minimum age (max age 20)	1:40 max
Juvenile	Juvenile Free Skate Complete Preliminary Dance	Intermediate Free Skate Any Silver Dance	13 and under	2:10 max
Teen	Juvenile Free Skate Complete Preliminary Dance	Intermediate Free Skate Any Silver Dance	14-17	2:10 max
Intermediate	Intermediate Free Skate Complete Bronze Dance	Novice Free Skate Any Gold Dance	17 and under	2:10 max
Young Adult	Juvenile Free Skate Complete Preliminary	Novice Free Skate Any Gold Dance	18-20	2:10 max
Novice	Novice Free Skate One Silver Dance	Junior Free Skate Any Gold Dance		2:10 max
Junior	Junior Free Skate Two Pre-Gold Dances	Senior Free Skate Completed Gold Dance	No age restriction	2:40 max
Senior	Senior Free Skate Complete Gold Dance			2:40 max

EVENT: Showcase Events – Artistic (Basic Skills)

- 1. Skaters may use vocal or instrumental music of their choice.
- 2. Costumes are permitted: NO Props, bobby pins, feathers, hair accessories, or anything else that may fall to the ice and be hazardous to other skaters. 0.1 deduction will be taken for non-permitted items.
- 3. Skaters will be judged on originality, creativity, and music interpretation.
- 4. Ladies and men may be combined in all levels in the event of the lack of participation.
- 5. Programs should be entertaining to the audience showing feeling and presentation.
- 6. Performances will be judged from an entertainment standpoint, for theatrical qualities.
- 7. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements.
- 8. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks.
- 9. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence.
- 10. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice.

Level	Elements	Qualifications	Program Length
Basic 1-8	Liements only from Basic	May not have passed any higher than Basic 8 level.	
Free skate 1-6	½ rotation jumps only, plus the following full	May not have passed any official U.S. Figure Skating free skate tests.	Time: 1:30 max.